

## About the Work

I make sculptural paintings using wood cut-outs set at different angles on a wooden base; the relief becomes a canvas on which I paint. My work derives from a dynamic internal dialogue between opposing elements: geometric vs. organic, logical vs. emotional, abstract vs. recognizable forms; the ethereal/spiritual vs. concrete reality.

In my geometric works, I investigate 3-dimensionality, both real and illusory, in the visual interaction between the constructed relief and the painted design. Subtle gradations of color are used to give the illusion of form and shape while the cut-outs provide the reality of it.

The organic pieces incorporate imagery I've developed over time and reflect my interest in the investigation of a universal symbology. I combine and recombine these glyphs to express what can not be put into words. Some of these works are based on imaginary jewelry designs, pendants, brooches, and necklaces. In contrast to the geometric work, many of the pieces are textured to simulate a muted patina or to create a subtle pattern on the surface.

My most recent paintings extend my search for universal symbols and meaning into figurative surrealism. What was once abstracted imagery is now embodied in cartoon-like forms that might spring from dreams or nightmares. These are much more complex to build, but satisfy my sense of comic irony and the desire to engage my audience more viscerally.