

About the Work

I make abstract, sculptural paintings using wood cut-outs set at different angles on a wooden base; the relief becomes a 'canvas' on which I paint. My work derives from a dynamic internal dialogue between opposing elements: geometric vs. organic, logical vs. emotional, abstract vs. recognizable forms; the ethereal/spiritual vs. explicit storytelling.

In my geometric works, I investigate 3-dimensionality, both real and illusory, in the visual interaction between the constructed relief and the design I paint on it. Subtle gradations of color are used to give the illusion of form and shape while the cutouts provide the reality of it.

The organic pieces, both wall-hanging and free-standing, incorporate imagery I've developed over time and reflect my interest in, and investigation of, a universal symbology. Symbols are a means of communication of what can not be put into words. I texture some of these paintings and sculptures to simulate a type of muted patina while others incorporate more vivid color.

In all my work I seek to create and re-create my own vocabulary to express my vision. The process is often labyrinthine with lots of dead-ends, but, nothing is ever lost, the dialogue resumes later with new associations. The interesting thing in these meanderings is the element of surprise, of not having control over the discoveries to come.